

Граф Калиостро.  
Комическая опера.

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Allegretto  $\text{♩} = 92$

Flute

Oboe *Solo* *mp*

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭

Trombone

Timpani

Bass Drum

Cymbals

Tambourine

Tam-tam

Tom-toms

Tenor Drum

Triangle

Wood Blocks

Xylophone

Vibraphone

Guitarra

Harp *mp*

Celesta

Harpsichord *mp*

Soprano

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Allegretto  $\text{♩} = 92$

[illegible]



12

Fl.

Ob.

Cl.

Bsn.

Xyl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 12 through 15. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at measure 13, and back to 2/4 at measure 14. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 12-13 have a rapid sixteenth-note run. Measure 14 has a half note. Measure 15 has a quarter note.
- Oboe (Ob.):** Measures 12-13 have a rapid sixteenth-note run. Measure 14 has a half note. Measure 15 has a quarter note.
- Clarinet (Cl.):** Measures 12-13 are rests. Measure 14 is a rest. Measure 15 has a quarter note.
- Bassoon (Bsn.):** Measures 12-13 have a half note. Measure 14 has a half note. Measure 15 has a quarter note.
- Xylophone (Xyl.):** Measures 12-13 have a half note. Measure 14 has a half note. Measure 15 has a quarter note.
- Harp (Hp.):** Measures 12-13 have a half note. Measure 14 has a half note. Measure 15 has a quarter note.
- Cello (Cel.):** Measures 12-13 are rests. Measure 14 is a rest. Measure 15 has a quarter note.
- Double Bass (Hpsd.):** Measures 12-13 have a half note. Measure 14 has a half note. Measure 15 has a quarter note.
- Violin I (Vln. I):** Measures 12-13 have a half note. Measure 14 has a half note. Measure 15 has a quarter note.
- Violin II (Vln. II):** Measures 12-13 have a half note. Measure 14 has a half note. Measure 15 has a quarter note.
- Viola (Vla.):** Measures 12-13 have a half note. Measure 14 has a half note. Measure 15 has a quarter note.
- Violoncello (Vc.):** Measures 12-13 have a half note. Measure 14 has a half note. Measure 15 has a quarter note.
- Contrabass (Cb.):** Measures 12-13 have a half note. Measure 14 has a half note. Measure 15 has a quarter note.



Tempo I

16

Fl.

Ob.

Cl.

Bsn.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I

arco

arco

arco

pizz.

22

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 22 through 27. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) are silent. Clarinet (Cl.) is silent. Bassoon (Bsn.) has a short melodic phrase in measures 23 and 24. Triangle (Tri.) plays a rhythmic pattern of eighth notes with a suspended note. Harp (Hp.) and Cello (Cel.) are silent. Harpsichord (Hpsd.) plays a complex harmonic accompaniment. Soprano (S.) has a vocal line with various intervals. Violin I (Vln. I) and Violin II (Vln. II) play melodic lines. Viola (Vla.) plays a melodic line in 3/4 time. Violoncello (Vc.) and Contrabass (Cb.) play a bass line.

28

2

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

35

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*sf*

*sf*

*sf*

*sf*

*arco*

*sf*

3

42

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pizz.*

48

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

4

5

56

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

5

62

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.



6

68

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

6

68

6

73

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 73 through 77. The key signature has two sharps (F# and C#). The score is arranged in a system with 14 staves. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) are in the first two staves, both with whole rests. Clarinet (Cl.) is in the third staff with a whole rest. Bassoon (Bsn.) is in the fourth staff, playing a melodic line starting on a whole note and moving through eighth and quarter notes. Trumpet (Tri.) is in the fifth staff with a whole note. Wood Bass (W. Bl.) is in the sixth staff, playing a rhythmic pattern of eighth notes. Vibraphone (Vib.) is in the seventh staff, playing a melodic line with eighth notes. Harp (Hp.) is in the eighth staff, playing chords in both hands. Cello (Cel.) is in the ninth staff with a whole rest. Harpsichord (Hpsd.) is in the tenth staff, playing a melodic line in the right hand and chords in the left hand. Saxophone (S.) is in the eleventh staff, playing a melodic line. Violin I (Vln. I) and Violin II (Vln. II) are in the twelfth and thirteenth staves, playing a rhythmic pattern of eighth notes. Viola (Vla.) is in the fourteenth staff, playing a rhythmic pattern of eighth notes. Violoncello (Vc.) is in the fifteenth staff, playing a rhythmic pattern of eighth notes. Contrabass (Cb.) is in the sixteenth staff, playing a melodic line with quarter notes.

78

7

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sord.

*p* Con sord.

*p* Con sord.

*p*

arco

arco

arco

arco

arco

84 A tempo 



Fl.

Ob.

Cl.

Bsn.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

*mp*

*mp*

*mp*

*mp*

*mp*

89

Fl.

Ob.

Cl.

Bsn.

Xyl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PIZZ.

arco

pp

93

Fl.

Ob.

Cl.

Bsn.

Xyl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

*mp*

97 A tempo  $\text{♩} = \text{♩}$

Fl.

Ob.

Cl.

Bsn.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PIZZ. arco  $\text{mp}$  PIZZ. arco  $\text{mp}$  PIZZ. arco  $\text{mp}$  PIZZ. arco  $\text{mp}$

A tempo  $\text{♩} = \text{♩}$  arco

102

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 102-105 is arranged in a system of 11 staves. Measures 102 and 103 are in 2/4 time, while measures 104 and 105 are in 4/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, with rests indicated. The Percussion section (Harp, Cymbals, Harpsichord) also has rests. The Tenor (T.) part begins in measure 102 with a melodic line. The Violin I and II parts have melodic lines, with Violin I playing a more active role. The Viola and Violoncello parts have melodic lines, with the Violoncello playing a more active role. The Contrabass part has a melodic line. The score is written in a standard musical notation style, with notes, rests, and time signatures clearly indicated.



109 **8**

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*arco*

116

9

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124  $\text{♩} = \text{♩}$  (a tempo)

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vib.

Hp.

Cel.

Hpsd.

T.

$\text{♩} = \text{♩}$  (a tempo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

128  (a tempo) **10**

Fl.

Ob. Solo

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I  (a tempo) **10**

Vln. II

Vla.

Vc.

Cb.



11

134

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

This musical score page contains measures 134 through 139, with a rehearsal mark '11' appearing at the beginning of measure 138. The score is for a large orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn 1, Vibraphone, Harp, Cello, Double Bass, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 134-137 are mostly rests for the woodwinds and strings, with some activity in the Bassoon and Vibraphone. In measure 138, the Horn 1 and Violin I parts enter with new melodic lines. The Viola and Violoncello parts also have more active lines. The Trombone part has a melodic line starting in measure 138. The Violin II part has a rhythmic pattern. The Contrabass part has a melodic line. The page ends with measure 139, which continues the activity from measure 138.

140

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*pizz.*

*3*

*3*

146

12

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*p*

*mp*

*mp*

*tr*

*3*

*3*

*3*

*12*

151

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

mf



157  $\text{♩} = \text{♩}$  (a tempo)

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

$\text{♩} = \text{♩}$  (a tempo)

162

Fl.

Ob.

Cl.

Bsn.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 165-168. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Saxophone (S.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The time signature changes from common time (C) to 3/4 at measure 167 and back to common time (C) at measure 168.

13

168

Fl.

Ob.

Cl.

Bsn.

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

Fl.

Ob.

Cl.

Bsn.

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

Fl.

Ob.

Cl.

Bsn.

Timp.

Tri.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 180 through 185. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by whole rests. The Triangle (Tri.) plays a rhythmic pattern of eighth notes with a sustained pitch. The Harp (Hp.) and Cello (Cel.) are also silent. The Harpsichord (Hpsd.) provides a harmonic accompaniment with chords and moving lines in both hands. The Trombone (T.) plays a melodic line with eighth and quarter notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic foundation with various note values and rests.

14

186

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

14



15

193

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

200

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

206

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vib.

Hp.

Cel.

Hpsd.

S.

T.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

219 **17**

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

**17**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 219 through 223, marked with rehearsal mark 17. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpet (Tri.). The percussion section includes Vibraphone (Vib.), Harp (Hp.), and Cymbals (Cym.). The string section includes Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings are mostly resting in measures 219-221. The Oboe has a melodic line in measures 219-221. The Vibraphone has a rhythmic pattern in measures 219-221. The Harp and Cymbals are resting. The Trombone has a melodic line in measures 219-221. The Violins I and II have a rhythmic pattern in measures 219-221. The Viola and Violoncello have a rhythmic pattern in measures 219-221. The Contrabass has a melodic line in measures 219-221. In measure 222, the woodwinds and strings enter with a new melodic line. The Oboe has a melodic line. The Vibraphone has a rhythmic pattern. The Harp and Cymbals are resting. The Trombone has a melodic line. The Violins I and II have a rhythmic pattern. The Viola and Violoncello have a rhythmic pattern. The Contrabass has a melodic line. In measure 223, the woodwinds and strings continue with the same melodic line. The Oboe has a melodic line. The Vibraphone has a rhythmic pattern. The Harp and Cymbals are resting. The Trombone has a melodic line. The Violins I and II have a rhythmic pattern. The Viola and Violoncello have a rhythmic pattern. The Contrabass has a melodic line.

224

Fl.

Ob.

Cl.

Bsn.

Hn. I

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*mf*

18

230

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 230 through 237. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (S.) and Tenor (T.). The score is in 2/4 time and features a key signature of two sharps (F# and C#). Measures 230-233 are marked with a 2/4 time signature, while measures 234-237 are marked with a 4/4 time signature. The Soprano part has a melodic line starting in measure 234. The Violin I and II parts have a melodic line starting in measure 234. The Viola part has a melodic line starting in measure 234. The Violoncello part has a melodic line starting in measure 234. The Contrabass part has a melodic line starting in measure 234. The Harp part has a melodic line starting in measure 234. The Cello part has a melodic line starting in measure 234. The Double Bass part has a melodic line starting in measure 234. The Bassoon part has a melodic line starting in measure 234. The Clarinet part has a melodic line starting in measure 234. The Oboe part has a melodic line starting in measure 234. The Flute part has a melodic line starting in measure 234.

238

19

(a tempo)

Fl.

Ob.

Cl.

Bsn.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

T.

19

(a tempo)

pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.



243

This musical score page contains measures 243 through 245. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 243-244 feature a rapid sixteenth-note scale. In measure 245, it plays a single quarter note followed by a whole rest.
- Ob.** (Oboe): Measures 243-244 have whole rests. In measure 245, it plays a quarter note followed by an eighth-note triplet.
- Cl.** (Clarinet): Measures 243-244 have whole rests. In measure 245, it plays a quarter note followed by an eighth-note triplet.
- Bsn.** (Bassoon): Plays a continuous eighth-note pattern throughout all three measures.
- Tri.** (Trombone): Measures 243-244 have whole rests. In measure 245, it plays a quarter note followed by a whole rest.
- Xyl.** (Xylophone): Measures 243-244 have whole rests. In measure 245, it plays a quarter note followed by an eighth-note triplet.
- Hp.** (Harp): Has whole rests in all three measures.
- Cel.** (Cello): Has whole rests in all three measures.
- Hpsd.** (Harpsichord): Plays a complex pattern of chords and eighth notes throughout all three measures.
- Vln. I** (Violin I): Plays a continuous eighth-note pattern throughout all three measures.
- Vln. II** (Violin II): Plays a continuous eighth-note pattern throughout all three measures.
- Vla.** (Viola): Plays a continuous eighth-note pattern throughout all three measures.
- Vc.** (Violoncello): Plays a continuous eighth-note pattern throughout all three measures.
- Cb.** (Contrabass): Plays a continuous eighth-note pattern throughout all three measures.

246

Fl.

Ob.

Cl.

Bsn.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 246 through 249. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at the beginning of measure 248. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tri.), and Xylophone (Xyl.). The string section includes Harp (Hp.), Cello (Cel.), Double Bass (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Harp and Cello parts are written in grand staff. The Flute part in measure 246 features a rapid sixteenth-note scale. The Oboe and Clarinet parts have rests in measures 246 and 247, followed by melodic lines in measures 248 and 249. The Bassoon part has a low, sustained note in measure 247. The Trumpet part has a single note in measure 248. The Xylophone part has a rhythmic pattern of eighth notes. The Harp and Cello parts are mostly rests. The Double Bass part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

250

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

20

253

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 253, 254, and 255. The key signature changes from two flats (B-flat and E-flat) to one sharp (F-sharp) between measures 253 and 254. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tri.), Wood Block (W. Bl.), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 253 and 254 feature complex woodwind and string patterns, with the Xylophone and Violin I playing rapid sixteenth-note passages. Measure 255 shows a more sustained texture with long notes in the woodwinds and strings, and a final chord in the harp and cello.

256

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*legato*

*arco*

2/4

4/4

260  $\text{♩} = 155$

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mp*

*tr*

*p*

*arco*

*arco*

21

267

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

*espressivo*

*mf*

*espressivo*

*mf*

275

22

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 275-281 is presented in a system of 12 staves. The first four staves (Fl., Ob., Cl., Bsn.) are woodwinds, the next four (Hp., Cel., Hpsd.) are strings, and the last four (T., Vln. I, Vln. II, Vla., Vc., Cb.) are strings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as rests, notes, and a final melodic phrase in measure 281 marked with a '22' box.



282

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

23

288

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

296

Fl.

Ob.

Cl.

Bsn.

B. D.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*pizz.*

24

303 Allegretto  $\text{♩} = 152$  (Остро. затаенно)

Fl.

Ob.

Cl.

Bsn.

Timp.

B. D.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*ppp*

*sf*

*arco*

Allegretto  $\text{♩} = 152$  (Остро. затаенно)

309

Fl.

Ob.

Cl.

Bsn.

Timp.

B. D.

W. Bl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp* *sf* *pp* *f*

*tr*

*pp*

*f*

313

Fl.

Ob.

Cl.

Bsn.

Timp.

B. D.

W. Bl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*PPP*

*sf*

*mf*

*pp*

*pp*

*>>*

317 25

Fl. *mf* *[3]* *sf*

Ob. *mf* *[3]* *sf*

Cl. *sf*

Bsn. *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Timp. *ppp* *p* *tr* *pp* *sf* *pp* *sf*

B. D. *sf*

W. Bl. *sf*

Hp.

Cel.

Hpsd.

S. *sf*

T. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

25

[illegible]



326

26

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

B. D.

W. Bl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

[illegible]

27

335

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

B. D.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

27

339

Fl.

Ob.

Cl.

Bsn.

Timp.

B. D.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

344

Solo

*mf*

*mf*

*pp* *sf* *pp* *sf*

Solo

*mf*

arco

28

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

B. D.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 349-353. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Timpani (Timp.), B.D., Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Soprano (S.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 349-350:** Flute, Oboe, Clarinet, and Bassoon are silent. Horn 1 and Horn 2 play a triplet of eighth notes. Trumpet plays a quarter note. Timpani plays a half note with a tremolo effect. B.D. plays a continuous eighth-note pattern. Vibraphone, Harp, Cello, Double Bass, Soprano, Tenor, and Bass are silent.
- Measure 351:** Flute, Oboe, Clarinet, and Bassoon are silent. Horn 1 and Horn 2 play a quarter note. Trumpet plays a quarter note. Timpani plays a half note with a tremolo effect. B.D. continues the eighth-note pattern. Vibraphone, Harp, Cello, Double Bass, Soprano, Tenor, and Bass are silent.
- Measure 352:** Flute, Oboe, Clarinet, and Bassoon are silent. Horn 1 and Horn 2 play a quarter note. Trumpet plays a quarter note. Timpani plays a half note with a tremolo effect. B.D. continues the eighth-note pattern. Vibraphone, Harp, Cello, Double Bass, Soprano, Tenor, and Bass are silent.
- Measure 353:** Flute, Oboe, Clarinet, and Bassoon are silent. Horn 1 and Horn 2 play a quarter note. Trumpet plays a quarter note. Timpani plays a half note with a tremolo effect. B.D. continues the eighth-note pattern. Vibraphone, Harp, Cello, Double Bass, Soprano, Tenor, and Bass are silent.

29

354

Fl.

Ob.

Cl.

Bsn.

Timp.

B. D.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

360

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

B. D.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

361

362

363

364

365



30

366

Fl.

Ob.

Cl.

Bsn.

Timp.

B. D.

Hp.

Cel.

Hpsd.

S.

T.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*pp*

*sf*

*pp*

*sf*

*Solo*

*p*

372

Fl.

Ob.

Cl.

Bsn.

Timp.

B. D.

W. Bl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

374

376

378

380

382

384

386

388

390

392

394

396

398

400

402

404

406

408

410

412

414

416

418

420

422

424

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428

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932

934

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938

940

942

944

946

948

950

952

954

956

958

960

962

964

966

968

970

972

974

976

978

980

982

984

986

988

990

992

994

996

998

1000

377 **31**

Fl.

Ob.

Cl.

Bsn.

Timp.

B. D.

W. Bl.

Hp.

Cel.

Hpsd.

S.

T.

**31**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*pp* *sf*

*pp* *sf*

382

Fl. *p*

Ob.

Cl. *pp*

Bsn. *pp*

Timp.

B. D. *ppp*

W. Bl. *ppp*

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

387

32

Fl.

Ob.

Cl.

Bsn.

W. Bl.

Hp.

Cel.

Hpsd.

S.

T.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

*mp*

395

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

*mf*

*sf*

*sf*

*sf*

*sf*

405

The musical score for measures 405-408 is arranged in a system with ten staves. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4, then 2/4, and finally 5/4. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 405-407, then plays a half note in measure 408.
- Ob.** (Oboe): Rests in measures 405-407, then plays a half note in measure 408.
- Cl.** (Clarinet): Rests in measures 405-407, then plays a half note in measure 408.
- Bsn.** (Bassoon): Rests in measures 405-407, then plays a half note in measure 408.
- Hp.** (Harp): Rests in measures 405-407, then plays a half note in measure 408.
- Cel.** (Cello): Rests in measures 405-407, then plays a half note in measure 408.
- Hpsd.** (Hammond Organ): Rests in measures 405-407, then plays a half note in measure 408.
- S.** (Soloist): Rests in measures 405-407, then plays a half note in measure 408.
- T.** (Tenor): Rests in measures 405-407, then plays a half note in measure 408.
- Vln. I** (Violin I): Rests in measures 405-407, then plays a half note in measure 408.
- Vln. II** (Violin II): Rests in measures 405-407, then plays a half note in measure 408.
- Vla.** (Viola): Rests in measures 405-407, then plays a half note in measure 408.
- Vc.** (Violoncello): Rests in measures 405-407, then plays a half note in measure 408.
- Cb.** (Contrabass): Rests in measures 405-407, then plays a half note in measure 408.

The score is written in a system with ten staves. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4, then 2/4, and finally 5/4. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 405-407, then plays a half note in measure 408.
- Ob.** (Oboe): Rests in measures 405-407, then plays a half note in measure 408.
- Cl.** (Clarinet): Rests in measures 405-407, then plays a half note in measure 408.
- Bsn.** (Bassoon): Rests in measures 405-407, then plays a half note in measure 408.
- Hp.** (Harp): Rests in measures 405-407, then plays a half note in measure 408.
- Cel.** (Cello): Rests in measures 405-407, then plays a half note in measure 408.
- Hpsd.** (Hammond Organ): Rests in measures 405-407, then plays a half note in measure 408.
- S.** (Soloist): Rests in measures 405-407, then plays a half note in measure 408.
- T.** (Tenor): Rests in measures 405-407, then plays a half note in measure 408.
- Vln. I** (Violin I): Rests in measures 405-407, then plays a half note in measure 408.
- Vln. II** (Violin II): Rests in measures 405-407, then plays a half note in measure 408.
- Vla.** (Viola): Rests in measures 405-407, then plays a half note in measure 408.
- Vc.** (Violoncello): Rests in measures 405-407, then plays a half note in measure 408.
- Cb.** (Contrabass): Rests in measures 405-407, then plays a half note in measure 408.

34

412

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.



35

420

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

428

Fl.

Ob.

Cl.

Bsn.

Vib.

mf

Hp.

Cel.

Hpsd.

T.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

437 **Andante** ♩=120

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

**Andante** ♩=120

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pizz.*

443

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

449

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

456

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

463

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo*

*mp*

*p*

39

469

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.



40

476

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 476 to 480. The key signature has one flat (B-flat). The time signature is 2/4. Measures 476-480 show various musical notations including rests, eighth notes, and chords. A rehearsal mark '40' is present above measure 480. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

482

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 482 through 487. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 484 and back to 4/4 at measure 486. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Vib.**: Vibraphone, plays sustained notes: B-flat (482), B-flat (483), B-flat (484), B-flat (485), B-flat (486), B-flat (487).
- Hp.**: Harp, plays chords and arpeggios: B-flat major (482), B-flat major (483), B-flat major (484), B-flat major (485), B-flat major (486), B-flat major (487).
- Cel.**: Cello, plays sustained notes: B-flat (482), B-flat (483), B-flat (484), B-flat (485), B-flat (486), B-flat (487).
- Hpsd.**: Double Bass, plays sustained notes: B-flat (482), B-flat (483), B-flat (484), B-flat (485), B-flat (486), B-flat (487).
- S.**: Saxophone, plays a melodic line: B-flat (482), B-flat (483), B-flat (484), B-flat (485), B-flat (486), B-flat (487).
- Vln. I**: Violin I, plays a melodic line: B-flat (482), B-flat (483), B-flat (484), B-flat (485), B-flat (486), B-flat (487).
- Vln. II**: Violin II, plays a melodic line: B-flat (482), B-flat (483), B-flat (484), B-flat (485), B-flat (486), B-flat (487).
- Vla.**: Viola, plays a melodic line: B-flat (482), B-flat (483), B-flat (484), B-flat (485), B-flat (486), B-flat (487).
- Vc.**: Violoncello, plays a melodic line: B-flat (482), B-flat (483), B-flat (484), B-flat (485), B-flat (486), B-flat (487).
- Cb.**: Contrabass, plays a melodic line: B-flat (482), B-flat (483), B-flat (484), B-flat (485), B-flat (486), B-flat (487).

488 **41**

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

**41**

Vln. I

Vln. II

Vla.

Vc.

Cb.

494

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hp.

Cel.

Hpsd.

S.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

501

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*mp*

508 **43**

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

**43**

Vln. I

Vln. II

Vla.

Vc.

Cb.

508 509 510 511 512 513

44

514

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

522

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 522 and 523 is as follows:

- Flute (Fl.):** Measure 522 is a whole rest. Measure 523 begins with a forte (*f*) dynamic, featuring a quarter note G4, a quarter note A4, and an eighth note G4, followed by a quarter rest.
- Oboe (Ob.):** Measure 522 is a whole rest. Measure 523 begins with a quarter note F4, a quarter note G4, and an eighth note F4, followed by a quarter rest.
- Clarinet (Cl.):** Measure 522 is a whole rest. Measure 523 is a whole rest.
- Bassoon (Bsn.):** Measure 522 is a whole rest. Measure 523 is a whole rest.
- Harp (Hp.):** Measure 522 is a whole rest. Measure 523 is a whole rest.
- Cello (Cel.):** Measure 522 is a whole rest. Measure 523 is a whole rest.
- Harpsichord (Hpsd.):** Measure 522 contains a whole note chord of G4 and B4. Measure 523 contains a whole note chord of G4 and B4.
- Trombone (T.):** Measure 522 is a whole rest. Measure 523 begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' and a slur, followed by a quarter rest.
- Violin I (Vln. I):** Measure 522 is a whole rest. Measure 523 is a whole rest.
- Violin II (Vln. II):** Measure 522 is a whole rest. Measure 523 is a whole rest.
- Viola (Vla.):** Measure 522 is a whole rest. Measure 523 is a whole rest.
- Violoncello (Vc.):** Measure 522 is a whole rest. Measure 523 is a whole rest.
- Contrabass (Cb.):** Measure 522 is a whole rest. Measure 523 is a whole rest.





46

538

Fl.

Ob.

Cl.

Bsn.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It consists of 14 staves. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures 538 through 543. Measures 538-541: Flute, Oboe, Clarinet, Bassoon, and Harp have rests. Xylophone and Vibraphone have rests. Violin I, Violin II, Viola, Violoncello, and Contrabass have rests. Soprano and Tenor have vocal lines. Measure 542: Xylophone and Vibraphone enter with a melodic line. Harp has a chord. Violin I, Violin II, Viola, Violoncello, and Contrabass have rests. Soprano and Tenor have vocal lines. Measure 543: Soprano and Tenor enter with a vocal line. All other instruments have rests. A rehearsal mark '46' is placed above measure 542 and below measure 543.

47

545

Fl.

Ob.

Cl.

Bsn.

Timp.

B. D.

Xyl.

Hp.

Cel.

Hpsd.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

pp

tr

pp

tr

pp

tr

pp

[illegible]

558

Fl.

Ob.

Cl. Solo *p*

Bsn.

B. D.

Cym.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

563 **48**

Fl.

Ob.

Cl.

Bsn.

B. D.

Cym.

Tri.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

**48**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*arco*

49

569

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

T.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

577

Fl.

Ob.

Cl.

Bsn.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*



583 **50**

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

**50**

Vln. I

Vln. II

Vla.

Vc.

Cb.

588

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

594

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

3



607

Fl.

Ob.

Cl.

Bsn.

*mf*

B. D.

T. D.

W. Bl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

613 **53**

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

W. Bl.

Hp.

Cel.

Hpsd.

T.

**53**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

619 54

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *mf*

B. D.

T. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T. *3*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

54

624

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.



55

629

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

Tri.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*mf*

*mf*

*mf*

55

635

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

W. Bl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

Detailed description of the musical score: The score is for measures 635 to 639. The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have rests in measures 635-638 and enter in measure 639 with a half note. The B♭ Drum and Tenor Drum play a steady eighth-note pattern. The Wood Block plays a pattern of eighth notes. The Harp, Cello, and Harpsichord have rests. The Trombone plays a pattern of eighth notes. The Violin I and Violin II play a pattern of eighth notes. The Viola plays a pattern of eighth notes. The Violoncello and Contrabass play a pattern of eighth notes. The dynamics are *mp* for the woodwinds and *mf* for the strings.

640

56

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

Tri.

W. Bl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

[illegible]

653 **57**

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

T.

**57**

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

665

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

666

667

668

669

670

[illegible]



676

Fl.

Ob.

Cl.

Bsn.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

681

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

687

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

riten.

riten.

arco

arco

arco

arco

arco

*mf*

*mf*

*mf*

*mf*

3 3 3

Detailed description of the musical score: The score is for measures 687 to 695. Measures 687-691 show the Clarinet and Bassoon playing a rhythmic pattern of eighth notes. The Saxophone enters in measure 689 with a melodic line. Measures 692-695 are marked 'riten.' (ritardando). In these measures, the Violin I, Violin II, Viola, Violoncello, and Contrabass all play a sustained, arched figure. The Saxophone continues its melodic line, ending with three triplet eighth notes in measure 695. The Flute, Oboe, and Horn parts are mostly silent, with some entries in measure 695.

695 **Andante** ( $\text{♩} = \text{♩}$ ) **riten.**

Fl.

Ob.

Cl.

Bsn.

Timp. *(caperti)* *pp* *ppp*

Vib.

Hp.

Cel.

Hpsd.

S.

**Andante** ( $\text{♩} = \text{♩}$ ) **riten.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

701  $\text{♩} = 72$

Fl.

Ob.

Cl.

Bsn.

Hn. 1 *mp*

Hn. 2 *mp*

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla. *p*

Vc. *arco* *mp*

Cb. *pizz.* *mp*

[illegible]

711 **61**

Fl. *mf* *tr* *3* *Solo* *3*

Ob. *mf* *3*

Cl. *mf* *3* *mp* *3*

Bsn. *mp* *3*

Hn. 1 *Solo* *3*

Tpt. *mf* *3* *mp* *3*

Vib.

Hp.

Cel.

Hpsd.

S. *3*

T. *3*

**61**

Vln. I *pizz.* *pizz.* *arco (sul G)*

Vln. II *pizz.* *pizz.* *arco (sul G)*

Vla. *pizz.* *pizz.* *arco*

Vc. *arco*

Cb. *pizz.* *arco*

716

rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

rit.

a tempo

pizz.



This page contains measures 721 through 726 of the musical score, starting at rehearsal mark 62. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hp.), Cello (Cel.), Double Basses (Hpsd.), Soprano (S.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Voice (Vc.), and Contrabass (Cb.).

- Measures 721-725:** Most woodwinds and strings are silent or have rests. The Soprano (S.) and Tenor (T.) parts feature complex triplet patterns.
- Measure 726:** The Oboe (Ob.) plays a single note marked *mp*. The Violin I (Vln. I) part has a trill. The Viola (Vla.) and Voice (Vc.) parts also have specific melodic lines.

726

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

3

Sul G

pizz.

arco

730 63

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B. D.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

63

735

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. D.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

739

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. D.

Tri.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

64

The musical score for measures 743-746 features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The percussion section includes Triangle (Tri.) and Harp (Hp.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Ccl.), and Double Bass (Cb.). The vocal parts are Soprano (S.) and Tenor (T.). The score shows complex rhythmic patterns, including triplets and sixteenth notes, across all staves. Dynamics such as *mp* (mezzo-piano) are indicated. The key signature has two flats, and the time signature is common time (C).

747

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. D.

Tri.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

751 **65**

Fl. *pp* *pp* *ppp* *ppp* *p* *pppp*

Ob. *pp*

Cl. *pp* *p* *ppp*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hp.

Cel.

Hpsd.

**65**

Vln. I *pp* *p* *ppp*

Vln. II *pp* *p* *ppp*

Vla. *pp* *p* *ppp*

Vc. *pp* *p* *ppp*

Cb. *pp* *pp* *p* *ppp*



[illegible]

763

Fl.

Ob.

Cl.

Bsn.

Cym.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pizz.*

*mp*

66

769

Fl.

Ob.

Cl.

Bsn.

Cym.

Hp.

Cel.

Hpsd.

S.

T.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 769-774 is as follows:

- Flute (Fl.):** Rests in measures 769-772. In measure 773, it plays a half note G4. In measure 774, it plays a half note A4.
- Oboe (Ob.):** Rests in measures 769-772. In measure 773, it plays a half note G4. In measure 774, it plays a half note A4.
- Clarinet (Cl.):** Rests in measures 769-772. In measure 773, it plays a half note G4. In measure 774, it plays a half note A4.
- Bassoon (Bsn.):** Rests in measures 769-772. In measure 773, it plays a half note G3. In measure 774, it plays a half note A3.
- Cymbal (Cym.):** Plays a rhythmic pattern of eighth notes with a 'z' (zinc) symbol in measures 769-772. In measure 773, it plays a half note G4. In measure 774, it plays a half note A4.
- Harp (Hp.):** Rests in measures 769-772. In measure 773, it plays a half note G4. In measure 774, it plays a half note A4.
- Celesta (Cel.):** Rests in measures 769-772. In measure 773, it plays a half note G4. In measure 774, it plays a half note A4.
- Harpsichord (Hpsd.):** Plays a melodic line in measures 769-772. In measure 773, it plays a half note G4. In measure 774, it plays a half note A4.
- Soprano (S.):** Rests in measures 769-772. In measure 773, it plays a half note G4. In measure 774, it plays a half note A4.
- Tenor (T.):** Rests in measures 769-772. In measure 773, it plays a half note G4. In measure 774, it plays a half note A4.
- Violin I (Vln. I):** Rests in measures 769-772. In measure 773, it plays a half note G4. In measure 774, it plays a half note A4.
- Violin II (Vln. II):** Rests in measures 769-772. In measure 773, it plays a half note G4. In measure 774, it plays a half note A4.
- Viola (Vla.):** Rests in measures 769-772. In measure 773, it plays a half note G4. In measure 774, it plays a half note A4.
- Violoncello (Vc.):** Rests in measures 769-772. In measure 773, it plays a half note G4. In measure 774, it plays a half note A4.
- Contrabass (Cb.):** Rests in measures 769-772. In measure 773, it plays a half note G3. In measure 774, it plays a half note A3.

775

Fl.

Ob.

Cl.

Bsn.

Cym.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4

4/4

67

781

Fl.

Ob.

Cl.

Bsn.

Cym.

Hp.

Cel.

Hpsd.

S.

T.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

787

Fl.

Ob.

Cl.

Bsn.

Cym.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

mp

mp

mp

mp

793

Fl.

Ob.

Cl.

Bsn.

Cym.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

799

Fl.

Ob.

Cl.

Bsn.

Cym.

Hp.

Cel.

Hpsd.

T.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.



805

Fl.

Ob.

Cl.

Bsn.

Cym.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

811

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

818

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

818 819 820 821 822 823 824

Musical score for measures 825-827, Andante tempo. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature has four flats (B-flat major or D-flat minor). The time signature changes from common time (C) to 3/4 at measure 826.

**Measure 825:** All instruments are silent.

**Measure 826:** The Vibraphone plays a half note chord (F4, A-flat4, B-flat4) marked *mp*. The Saxophone, Violins, Viola, and Violoncello play eighth-note triplets starting on G4. The Double Bass plays a half note chord (F4, A-flat4, B-flat4).

**Measure 827:** The Saxophone, Violins, Viola, and Violoncello continue their triplet patterns. The Double Bass continues its half note chord.

833

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

839

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

[illegible]

## Meno mosso

851

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso



74

857

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

863

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

morendo

pp

pp<sup>3</sup>

mp

morendo

## 870

[illegible]

877

Fl. *staccatto*  
*mp*

Ob.

Cl.

Bsn.

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. *mp*

Xyl. *mp*

Hp.

Cel.

Hpsd.

S.

T.

Vln. I *pizz.*  
*mf*

Vln. II *pizz.*  
*mf*

Vla. *pizz.*  
*mf*

Vc. *pizz.*  
*mf*

Cb. *pizz.*  
*mf*

883 **76** **Allegro** ♩ = ♩ (♩=126)

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Cym.

*pp*

Hp.

Cel.

Hpsd.

*mf*

S.

T.

**76** **Allegro** ♩ = ♩ (♩=126)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*mp*

889

Fl.

Ob.

Cl.

Bsn.

Cym.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

898

78

Solo

*mp*

Solo

*mp*

Solo

*mp*

Cym.

Tri.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

906

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo (staccato)

*mf*

79



914 **Moderato**  $\text{♩} = 100$

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. D.

Xyl.

Hp.

Cel.

Hpsd.

T.

**Moderato**  $\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

Cb.

*frull.*

*frull.*

*frull.*

*mf* *sf*

*sf*

*mf* *mf* *mf*

*arco* *mf* *mf* *mf*

*mf* *pizz.*

*mf*

921

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl. *mf* *tr*

Bsn. *mf*

Hn. 1 *frull.*

Hn. 2 *frull.*

Tpt. *frull.*

B. D.

Xyl.

Hp. *sf*

Cel.

Hpsd. *f*

T.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb.

80

927

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B. D.

Tri.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**80**

*sf* *sub. pp* *f*

*sf* *sub. pp*

*sf* *sub. pp*

*sf*

*sf* *sub. pp*

*sf* *sub. pp*

*sf* *sub. pp*

*sf* *sub. pp*

*sf*

933

Fl. I. *frull.*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. 1 *frull.*

Hn. 2 *frull.*

Tpt. *frull.*

B. D. *mf* *л.р.* *n.р.*

Xyl. *sf*

Hp. *mf* *л.р.* *n.р.*

Cel. *mf*

Hpsd. *mf*

T. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *pizz.*

Vc. *mf*

Cb. *mf*

81

940

Fl.

Ob.

Cl.

Bsn.

Tpt.

B. D.

Tri.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

frull.

mf

f

sf

947

82

Fl. *staccatto*  
*mp*

Ob.

Cl.

Bsn. *mp*

B. D. *mp*

Vib.

Hp.

Cel.

Hpsd. *mp*

T.

82

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

83

953

Fl.

Ob.

Cl.

Bsn.

B. D.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

960

Fl. *f* *sf*

Ob. *f* *sf*

Cl. *mf* *sf*

Bsn. *sf*

Hn. 1

Hn. 2

Tpt.

B. D.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



84

966

Fl.

Ob.

Cl.

Bsn.

B. D.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

T.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 966 to 973. Measures 966-968 are in 2/4 time, and measures 969-971 are in 4/4 time. Measures 972-973 return to 2/4 time. The key signature is B-flat major (two flats). The parts include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), B. D. (Bass Drum), Triangle (Tri.), Xylophone (Xyl.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Trombone part has a rehearsal mark 84 at measure 969. The Xylophone part has a key signature change to one flat (B-flat major) at measure 969. The Harp part has a key signature change to one flat (B-flat major) at measure 969. The Cello part has a key signature change to one flat (B-flat major) at measure 969. The Harpsichord part has a key signature change to one flat (B-flat major) at measure 969. The Violin I part has a key signature change to one flat (B-flat major) at measure 969. The Violin II part has a key signature change to one flat (B-flat major) at measure 969. The Viola part has a key signature change to one flat (B-flat major) at measure 969. The Violoncello part has a key signature change to one flat (B-flat major) at measure 969. The Contrabass part has a key signature change to one flat (B-flat major) at measure 969.

973

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B. D.

Tamb.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sub.p*

*mp*

*mp*

*mp*

85

85

979

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B. D.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

985  $\text{♩} = 177$  86

Fl.

Ob.

Cl. *Solo*  
*pp*

Bsn.

B. D. *pp*

W. Bl. *pp*

Hp.

Cel.

Hpsd.

T.

$\text{♩} = 177$  86

Vln. I

Vln. II

Vla.

Vc. *pizz.*  
*pp*

Cb. *pizz.*  
*pp*

[illegible]

997 **87**

Fl.

Ob.

Cl.

Bsn.

B. D.

Hp.

Cel.

Hpsd.

T.

B.

**87**

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

1003

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

B. D.

T.-t.

W. Bl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*ppp*

*tr*

*col lerno*

*pp*

*pp*

88

1009

Fl.

Ob.

Cl.

Bsn.

Timp.

B. D.

T.-t.

W. Bl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*f*

*p*

*pp*



[illegible]

1021

Fl.

Ob.

Cl.

Bsn.

B. D.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

col legno

pizz.

col legno

pizz.

col legno

pizz.

[illegible]

90

1035

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

90

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *pizz.* *sf*

The musical score for measures 1035-1044 is presented in a standard orchestral format. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tri.), Wood Bass (W. Bl.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a measure rest in measure 1035. In measure 1036, the Flute and Oboe enter with a half note G4, marked *mp*. The Wood Bass enters with a quarter note G2. The Harpsichord and Saxophone enter with a quarter note G4. In measure 1037, the Flute and Oboe play a half note A4. The Wood Bass plays a quarter note A2. The Harpsichord and Saxophone play a quarter note A4. In measure 1038, the Flute and Oboe play a half note B4. The Wood Bass plays a quarter note B2. The Harpsichord and Saxophone play a quarter note B4. In measure 1039, the Flute and Oboe play a half note C5. The Wood Bass plays a quarter note C3. The Harpsichord and Saxophone play a quarter note C5. In measure 1040, the Flute and Oboe play a half note D5. The Wood Bass plays a quarter note D3. The Harpsichord and Saxophone play a quarter note D5. In measure 1041, the Flute and Oboe play a half note E5. The Wood Bass plays a quarter note E3. The Harpsichord and Saxophone play a quarter note E5. In measure 1042, the Flute and Oboe play a half note F#5. The Wood Bass plays a quarter note F#3. The Harpsichord and Saxophone play a quarter note F#5. In measure 1043, the Flute and Oboe play a half note G5. The Wood Bass plays a quarter note G3. The Harpsichord and Saxophone play a quarter note G5. In measure 1044, the Flute and Oboe play a half note A5. The Wood Bass plays a quarter note A3. The Harpsichord and Saxophone play a quarter note A5. The score ends with a double bar line in measure 1044.

1044 Allegro (энергично) ♩=175

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B. D. *mf*

Tamb. *mf*

Hp.

Cel.

Hpsd. *mf*

S.

Allegro (энергично) ♩=175

Vln. I *mf*

Vln. II *mf*

Vla. *pizz. mf*

Vc. *pizz.*

Cb. *pizz.*

1051

*mf*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B. D.

Tamb.

Hp.

Cel.

Hpsd.

S.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

1058 92

Fl. *frull.*

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. *frull.*

B. D.

Tamb.

Hp.

Cel.

Hpsd.

S. *f*

Vln. I 92

Vln. II

Vla.

Vc.

Cb.

[illegible]



93

1072

Fl.

Ob.

Cl.

Bsn.

B. D.

Tamb.

Vib.

Hp.

Cel.

Hpsd.

S.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

1079

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. D.

Tamb.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*f*

*tr*

1085

Fl.

Ob.

Cl.

Bsn.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

*mp*

1091

Fl.

Ob.

Cl.

Bsn.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 1091 to 1096. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are as follows: Flute (Fl.) has rests in all measures. Oboe (Ob.) has rests in all measures. Clarinet (Cl.) has rests in all measures. Bassoon (Bsn.) has a melodic line starting in measure 1092: eighth notes G2, F2, E2, D2, followed by a quarter rest in measure 1093, then eighth notes G2, F2, E2, D2, followed by a quarter rest in measure 1094. Wood Bass (W. Bl.) has a rhythmic pattern of eighth notes and rests. Xylophone (Xyl.) has a complex pattern of eighth and sixteenth notes with accents. Harp (Hp.) has rests in all measures. Cello (Cel.) has rests in all measures. Harpsichord (Hpsd.) has a continuous pattern of eighth notes in the right hand and rests or simple chords in the left hand. Bass (B.) has a melodic line starting in measure 1092: quarter notes G2, F2, E2, D2, followed by a quarter rest in measure 1093, then quarter notes G2, F2, E2, D2, followed by a quarter rest in measure 1094. Violin I (Vln. I) and Violin II (Vln. II) have rests in all measures. Viola (Vla.) has a melodic line starting in measure 1092: half notes G2, F2, E2, D2. Violoncello (Vc.) has a melodic line starting in measure 1092: half notes G2, F2, E2, D2. Contrabass (Cb.) has a melodic line starting in measure 1092: quarter notes G2, F2, E2, D2, followed by a quarter rest in measure 1093, then quarter notes G2, F2, E2, D2, followed by a quarter rest in measure 1094.

95

1097

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

95

1104

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con legno

*p*

con legno

*p*

con legno

*p*

con legno

*p*

con legno

*p*

96

1112

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

1120

Fl.

Ob.

Cl.

Bsn.

Tamb.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

97



98

1128

Fl.

Ob. *Solo*  
*mf*

Cl.

Bsn.

Tamb.

Tri.

Hp.

Cel.

Hpsd.

S.

98

Vln. I *col legno*

Vln. II *col legno*

Vla. *col legno*

Vc.

Cb.



1143

Fl.

Ob.

Cl.

Bsn.

B. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*p*

1149

Fl.

Ob.

Cl.

Bsn.

B. D.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

B.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

1155

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

*mf*

*pizz.*

*3*

[illegible]

1164

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

1168

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

B. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*frull.*

*p*

*tr*

*ppp*

*f*

*pp*

*arco*

*col legno*

101



1173

Solo

frull.

pp

Cl. in B

mp

mf

frull.

frull.

frull.

frull.

p

tr

pp

f

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

1178

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Tamb.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

frull.

frull.

frull.

frull.

frull.

mf

tr

tr

p

tr

102

1183

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Tamb.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

frull.

tr

ppp

ff

pp

f

1188

103

Fl.

Ob.

Cl. Basso

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Tamb.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*frull.*

*frull.*

*sempre*

*frull.*

*sempre*

*ff*

*pp*

*tr*

*tr*

*ppp*

*tr*

*3*

103

1192

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Tamb.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*ff*

*tr*

*3*



1202

Fl.

Ob.

Cl.

Bsn.

W. Bl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*Solo*

*mp*

104

1208

Fl.

Ob.

Cl.

Cl. Basso

Bsn.

W. Bl.

Hp.

Cel.

Hpsd.

B.

104

Vln. I

Vln. II

Vla.

Vc.

col legno

Cb.

pizz.

*p*

*pp*

*mp*



1214

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

*frull.*

*mf*

*mp*

*3*

105

1219

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Tamb.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*tr*

*mf*

*ppp*

*f*

*pp*

*mf*

105

1224

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Tamb.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*mf*

*sf*

*ppp*

3

106

1229

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Tamb.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*tr*

*pp*

*f*

*ppp*

*mf*

*sf*

*tr*

*pp*

106

1234

*crescendo*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

mf

*sf*

tr

*ppp*

*ff*

Timp.

(tr) >

*f*

Tamb.

*pp*

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

*crescendo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

1253

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 108, measures 125-133, is presented. The staves are arranged vertically. The Flute, Oboe, Clarinet, Bassoon, Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass staves are empty. The Vibraphone staff contains musical notation for measures 125-133, including a series of eighth notes and a final measure with a rest. The Harpsichord staff contains musical notation for measures 125-133, including a series of eighth notes and a final measure with a rest. The page number 108 is located in the top right corner, and the measure numbers 125-133 are in the top left corner.



1263

Fl.

Ob.

Cl.

Bsn.

Vib.

mf

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1271 **Misterioso** **Allegro**  $\text{♩} = 90$

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

mp

Hp.

Cel.

mp

Hpsd.

mf

B.

**Misterioso** **Allegro**  $\text{♩} = 90$

Vln. I

Vln. II

Vla.

Vc.

Cb.

1279

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*mp*

*f*

*f*

The musical score is for measures 1279 to 1286. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) has a solo starting in measure 1280, marked *mp*. The Harpsichord (Hpsd.) has a forte (*f*) section starting in measure 1279. The Bass (B.) has a melodic line in the first four measures. The other instruments are mostly silent or have simple accompaniment.

1287 **Con moto** ♩=92

Fl.

Ob.

Cl.

Bsn.

Tri.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

**Con moto** ♩=92

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

1294

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

110

1300

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

The musical score is written for a large ensemble. The key signature changes from three flats (B-flat major) to two flats (B-flat major) at measure 1305. The time signature remains 4/4. The score includes staves for woodwinds, percussion, strings, and voice. The Harpsichord part has the most activity in the first five measures, followed by the Soprano and Bass voices. The rest of the ensemble is mostly silent.

111

1307

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

1314

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.



1321

112

Fl.

Ob.

Cl.

Bsn.

B. D.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

113

1328

Fl.

Ob.

Cl.

Bsn.

B. D.

Tri.

Hp.

Cel.

Hpsd.

S.

B.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

1335

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

1342

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

pizz.

115

[illegible]

116

1356

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

B. D.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*tr*

*f*

116

1363

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

B. D.

Tri.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Animato

1371

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2 *f*

Tamb.

Tri.

Hp.

Cel.

Hpsd. *sf*

S.

117

Animato

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



118

1377

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tamb.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

118

Vln. I

Vln. II

Vla.

Ve.

Cb.

1384

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

1398

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

arco Solo

pizz.

pizz.

p

p

1405

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

121

1411

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

121

[illegible]

1423

**122**

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tamb.

Tri.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

B.

**122**

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco



1430

123

Fl.

mp

Ob.

Cl.

Bsn.

Xyl.

Hp.

Cel.

mp

Hpsd.

mp

S.

T.

B.

123

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

1436

Fl.

Ob.

Cl.

Bsn.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*mf*

124

1442

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 124 and 125. The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 124, the Flute, Oboe, and Bassoon have whole rests. The Clarinet plays a half note G4, followed by a quarter note A4, and a half note B4. The Bassoon plays a half note G3, followed by a quarter note A3, and a half note B3. The Triangle plays a half note G4. The Vibraphone plays a half note G4. The Harp, Cello, and Double Bass have whole rests. The Trombone plays a half note G3, followed by a quarter note A3, and a half note B3. The Violin I and Violin II play a half note G4, followed by a quarter note A4, and a half note B4. The Viola plays a half note G4, followed by a quarter note A4, and a half note B4. The Violoncello and Contrabass play a half note G3, followed by a quarter note A3, and a half note B3. In measure 125, the Flute, Oboe, and Bassoon have whole rests. The Clarinet plays a half note G4, followed by a quarter note A4, and a half note B4. The Bassoon plays a half note G3, followed by a quarter note A3, and a half note B3. The Triangle plays a half note G4. The Vibraphone plays a half note G4. The Harp, Cello, and Double Bass have whole rests. The Trombone plays a half note G3, followed by a quarter note A3, and a half note B3. The Violin I and Violin II play a half note G4, followed by a quarter note A4, and a half note B4. The Viola plays a half note G4, followed by a quarter note A4, and a half note B4. The Violoncello and Contrabass play a half note G3, followed by a quarter note A3, and a half note B3.

1449

125

Fl.

Ob.

Cl.

Bsn.

Tamb.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1454

126

1455

Fl.

Ob.

Cl.

Bsn.

Vib.

mf

Hp.

Cel.

mf

Hpsd.

S.

sub.p

126

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

pizz.

mf

1462

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*mp*

127

1468

Fl.

Ob.

Cl.

Bsn.

Hn. I

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo*

*mf*

127

[illegible]



1483

129

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

T.

B.

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*trm*

Detailed description: This is a page from a musical score, page 245. It contains measures 1483 through 1489. The score is for a large ensemble, including woodwinds, brass, strings, and keyboard. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 1483 is marked with a rehearsal mark. Measure 1489 is marked with a rehearsal mark and the number 129. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *trm* (trill). The Flute part has a melodic line starting in measure 1483. The Oboe, Clarinet, and Bassoon parts have sustained notes. The Trumpet part has a melodic line starting in measure 1483. The Horn part has sustained notes. The Cello part has sustained notes. The Harpsichord part has sustained notes. The Trombone part has a melodic line starting in measure 1483. The Bass part has a melodic line starting in measure 1483. The Violin I and II parts have sustained notes. The Viola part has sustained notes. The Violoncello part has sustained notes. The Contrabass part has sustained notes.

1489

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1496

Fl.

Ob.

Cl.

Bsn.

Vib.

mf

Hp.

Cel.

Hpsd.

trm

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

131

1503

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

B.

130

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

1510

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1517

132

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*mp*

1517

1518

1519

1520

1525

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

1532

Andante

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

133

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco espressivo

arco espressivo

arco (dolce) 3

espressivo

espressivo

arco



134

1539

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 1539-1544 is presented. Measures 1539-1544 are mostly rests for the woodwinds and strings, with some activity in the Soprano and lower strings. Measure 1545 is marked with a box containing the number 134 and shows more active music for the strings and Soprano.

1545

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

8<sup>va</sup> 3

Detailed description of the musical score: The score is for measures 1545-1548. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 4/4 at measure 1546. The Oboe has a 'Solo' marking. The Soprano part has an 8va 3 marking. The Violin I and II parts have a fermata at the end of measure 1545. The Viola, Violoncello, and Contrabass parts have a fermata at the end of measure 1545.

1550 **riten.** **135** **Mesto** ♩=72

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

**riten.** **135** **Mesto** ♩=72

Vln. I

Vln. II

Vla.

Vc.

Cb.

1557

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pp

1562 130

Fl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Ob.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Cl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Bsn.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Tri.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Vib.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Hp.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Cel.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Hpsd.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

S.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

136

Vln. I  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Vln. II  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Vla.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Vc.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Cb.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

1567

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

1570

Fl.

Ob.

Cl.

Bsn.

Tamb.

Tri.

Vib.

Guit.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em F#7 H7/5+ Em

137





[illegible]

[illegible]

1586

Fl.

Ob.

Cl.

Bsn.

Tamb.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1590

Fl.

Ob.

Cl.

Bsn.

Tamb.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1593

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1596 **Con moto** ♩=126

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

**Con moto** ♩=126

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *secco* *p* *pp* *mp*

1602

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

W. Bl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1608

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

W. Bl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*



139

1614

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

1620

Fl.

Ob.

Cl.

Bsn.

Timp.

*tr*

*pp*

Tamb.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 1620-1625 features the following details:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Plays a melodic line starting with a half note G4, followed by a half note F#4, and ending with a half note E4.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Timpani (Timp.):** Features a trill (tr) on a half note G2, marked *pp* (pianissimo).
- Tambourine (Tamb.):** Plays a continuous eighth-note pattern.
- Vibraphone (Vib.):** Plays a melodic line starting with a half note G4, followed by a half note F#4, and ending with a half note E4.
- Harp (Hp.):** Remains silent throughout the measures.
- Cello (Cel.):** Remains silent throughout the measures.
- Harpsichord (Hpsd.):** Plays a complex rhythmic pattern with chords and single notes.
- Trombone (T.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Remains silent throughout the measures.
- Violin II (Vln. II):** Remains silent throughout the measures.
- Viola (Vla.):** Remains silent throughout the measures.
- Violoncello (Vc.):** Remains silent throughout the measures.
- Contrabass (Cb.):** Plays a melodic line starting with a half note G2, followed by a half note F#2, and ending with a half note E2.

140

1626

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a large ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are mostly in rests. The percussion section (Timpani, Tambourine, Triangle, Vibraphone) is active. The Harp and Cello play sustained chords. The Trombone and Harpsichord play rhythmic patterns. The Violins I & II and Viola play sustained notes. The Violoncello and Contrabass play rhythmic patterns. The score is marked with a tempo of 140 and a key signature of three flats.

1632

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1639 **141** **142**

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

T.

**141** **142**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Col legno

Col legno

Col legno

Col legno

pizz.

1646

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

W. Bl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

1652

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

W. Bl.

Hp.

Cel.

Hpsd.

143

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*tr*

*tr*

*3*

*3*

1658

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

W. Bl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

The musical score for measures 144-149 is as follows:

- Fl.**: Rests in all measures.
- Ob.**: Rests in all measures.
- Cl.**: Rests in all measures.
- Bsn.**: Rests in all measures.
- Timp.**: Measure 144: *tr* (trill) on a whole note. Measure 145: *tr* (trill) on a whole note. Measure 146: Eighth note, quarter rest. Measure 147: Quarter note, quarter rest. Measure 148: Quarter note, quarter rest. Measure 149: *tr* (trill) on a whole note.
- Tamb.**: Eighth notes with eighth rests in pairs: eighth note, eighth rest, eighth note, eighth rest.
- W. Bl.**: Measure 144: Rest. Measure 145: Eighth notes with eighth rests in pairs. Measure 146: Eighth notes with eighth rests in pairs. Measure 147: Eighth notes with eighth rests in pairs. Measure 148: Eighth notes with eighth rests in pairs. Measure 149: Eighth notes with eighth rests in pairs.
- Hp.**: Rests in all measures.
- Cel.**: Rests in all measures.
- Hpsd.**: Rests in all measures.
- Vln. I**: Measure 144: Triplet of eighth notes, quarter note, quarter note. Measure 145: Half note, quarter note, quarter note, quarter note. Measure 146: Quarter note, quarter note, quarter note, quarter note. Measure 147: Quarter note, quarter note, quarter note, quarter note. Measure 148: Quarter note, quarter note, quarter note, quarter note. Measure 149: Quarter note, quarter note, quarter note, quarter note.
- Vln. II**: Measure 144: Triplet of eighth notes, quarter note, quarter note. Measure 145: Quarter note, quarter note, quarter note, quarter note. Measure 146: Quarter note, quarter note, quarter note, quarter note. Measure 147: Quarter note, quarter note, quarter note, quarter note. Measure 148: Quarter note, quarter note, quarter note, quarter note. Measure 149: Quarter note, quarter note, quarter note, quarter note.
- Vla.**: Measure 144: Triplet of eighth notes, quarter note, quarter note. Measure 145: Quarter note, quarter note, quarter note, quarter note. Measure 146: Quarter note, quarter note, quarter note, quarter note. Measure 147: Quarter note, quarter note, quarter note, quarter note. Measure 148: Quarter note, quarter note, quarter note, quarter note. Measure 149: Quarter note, quarter note, quarter note, quarter note.
- Vc.**: Measure 144: Triplet of eighth notes, quarter note, quarter note. Measure 145: Triplet of eighth notes, quarter note, quarter note. Measure 146: Triplet of eighth notes, quarter note, quarter note. Measure 147: Triplet of eighth notes, quarter note, quarter note. Measure 148: Triplet of eighth notes, quarter note, quarter note. Measure 149: Triplet of eighth notes, quarter note, quarter note.
- Cb.**: Measure 144: Whole note. Measure 145: Whole note. Measure 146: Half note, quarter note. Measure 147: Half note, quarter note. Measure 148: Half note, quarter note. Measure 149: Half note, quarter note.



This page contains musical notation for measures 166 through 170 of a piece, likely from 'The Firebird'. The score is written for a large orchestra and includes vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Tam-tam (Tamb.), Triangle (Tri.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (E-flat major or C minor). The time signature changes from 2/4 to 4/4 at measure 168. Measure numbers 166, 167, 168, 169, and 170 are indicated above the staves. Performance markings include 'gliss.' (glissando) for the harp, 'cresc.' (crescendo) for strings, and 'fff' (fortissimo) for several instruments starting at measure 168. There are also trills marked '(tr)' on the timpani staff.

1671

145

146

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

B. D.

Tri.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

145

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

с ободом

*sf*

*pp*

1678

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

1684

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1690

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1696

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

147

1703

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hp.

Cel.

Hpsd.

S.

T.

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

1710

Fl.

Ob.

Cl.

Bsn.

Tamb.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.



148

1717

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hp.

Cel.

Hpsd.

S.

T.

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

1723

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

1730

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

1737

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

1744

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

1752 **151**

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

**151**

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

The musical score is arranged in a system of 13 staves. The first six staves (Flute to Double Bass) are woodwinds and strings. The next two staves (Soprano and Tenor) are vocal parts. The final five staves (Violin I to Contrabass) are string parts. The score begins with a rehearsal mark '151' in a box. The first two measures (1752 and 1753) are in 2/4 time, and the third measure (1754) is in 4/4 time. The key signature has two sharps (F# and C#). The woodwinds and strings are mostly silent, with some activity in the Soprano and Tenor parts. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) have some activity, including a 'arco' marking on the Contrabass staff.

152

Poco più mosso ♩=126

1760

Fl.

Ob.

Cl.

Bsn.

Hn. I

B. D.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

152

Poco più mosso ♩=126

Vln. I

Vln. II

Vla.

Vc.

Cb.

RIM (обод)

pizz.

1768

Fl.

Ob.

Cl.

Bsn.

B. D.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.



1775 **riten.**  $\text{♩}=138$

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

**riten.**  $\text{♩}=138$

Vln. I

Vln. II

Vla.

Vc.

Cb.

1781

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1787 **153**

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

**153**

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc.

Cb. *pizz.*

1793

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

T.

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

1799

1799

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

1806

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1812

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 1812 through 1817. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) part is the most active, starting in measure 1812 with a sixteenth-note figure and continuing with various rhythmic patterns. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are mostly silent, with some entries in measures 1815 and 1816. The Harp (Hp.) and Cello (Cel.) parts are also silent. The Harpsichord (Hpsd.) part has a steady accompaniment of chords. The Trombone (T.) part has a melodic line with some rests. The Violin (Vln.) and Viola (Vla.) parts are silent. The Violoncello (Vc.) and Contrabass (Cb.) parts have a simple bass line.

1818 156

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.



1825 Andantino  $\text{♩} = 126$

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andantino  $\text{♩} = 126$

1832  
157

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

B.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

1839

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1845

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

1852

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

1859

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

B.

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

1866

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1872  
160

1872

160

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

B.

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.



161

1878

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

8va-----1

1884

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1890

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

1896  
**162****Andante**

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

T.

**162**

**Andante**

arco

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 162 to 165. Measures 162 and 163 are mostly rests for the woodwinds and strings. In measure 164, the Clarinet (Cl.) plays a half note G2, and the Bassoon (Bsn.) plays a half note G1. The Trumpet (T.) part begins in measure 164 with a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then another triplet (B4, C5, D5) followed by a quarter note E5. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 164 with a half note G4, marked 'arco'. The Viola (Vla.) part enters in measure 164 with a half note G3, also marked 'arco'. The Violoncello (Vc.) part enters in measure 164 with a half note G2. The Contrabass (Cb.) part enters in measure 164 with a half note G1. Measure 165 continues the patterns from measure 164, with the strings playing half notes and the woodwinds remaining at rest.

1904 **riten.** **Espressivo**  $\text{♩} = 66$  **163**

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

**riten.** **Espressivo**  $\text{♩} = 66$  **163**

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

1910

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

1915

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

1920 rit.

Fl.

Ob.

Cl.

Bsn.

Vib. Solo

Hp.

Cel.

Hpsd.

T.

Vln. I rit.

Vln. II

Vla.

Vc.

Cb.



165

1925

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

1931

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

1936  
**166**

1936

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 166 to 170. Measure 166 is highlighted with a box. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including rests, eighth notes, quarter notes, and triplets. The Harpsichord part has a complex texture with many beamed notes. The Trombone part has a melodic line with triplets. The Violin I and II parts have a similar melodic line with triplets. The Viola part has a rhythmic pattern with triplets. The Violoncello and Contrabass parts have a slower, more sustained line.

1941

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

pizz.

1946

167

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

167

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a large orchestra. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle system includes Harp (Hp.), Cello (Cel.), and Harpsichord (Hpsd.). The bottom system includes Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in B-flat major (two flats) and 4/4 time. Measure 167 is marked with a box. The Flute part has a triplet of eighth notes in measure 167. The Oboe, Clarinet, and Bassoon parts also have triplets in measure 167. The Trombone part has a triplet of eighth notes in measure 167. The Violin I and Violin II parts have triplets of eighth notes in measure 167. The Viola part has a triplet of eighth notes in measure 167. The Violoncello part has triplets of eighth notes in measure 167. The Contrabass part has a triplet of eighth notes in measure 167. The Harp, Cello, and Harpsichord parts are silent in measure 167.

1951

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

168

This page contains musical staves for measures 167 through 170. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Basses (Hpsd.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 168 is highlighted with a box containing the number "168". The score includes various musical notations such as rests, triplets, sixteenth-note runs, and glissandos. A rehearsal mark "1956" is located at the top left of the page.

1961

Fl.  
Ob.  
Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt.  
Tbn.  
Timp.  
Cym.  
Vib.  
Hp.  
Cel.  
Hpsd.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



1966

169

ruten.

Allegro  $\text{♩}=170$

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Hp.

Cel.

Hpsd.

T.

169

ruten.

Allegro  $\text{♩}=170$

Vln. I

Vln. II

Vla.

Vc.

Cb.

1974

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Tpt.

Tbn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1982

Fl.

Ob.

Cl. Solo

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1989

Fl.

Ob.

Cl.

Bsn.

Tamb.

Tri.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

pizz.

Detailed description of the musical score: The score is for measures 170 through 176. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Triangle (Tri.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
 - Measures 170-171: Most instruments have whole rests. The Trombone (T.) staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.  
 - Measure 172: The Tambourine (Tamb.) and Triangle (Tri.) staves have eighth notes with accents. The Trombone (T.) staff has a quarter note (B4) followed by a quarter rest.  
 - Measure 173: The Tambourine (Tamb.) and Triangle (Tri.) staves have eighth notes with accents. The Trombone (T.) staff has a quarter note (B4) followed by a quarter rest.  
 - Measure 174: The Tambourine (Tamb.) and Triangle (Tri.) staves have eighth notes with accents. The Trombone (T.) staff has a quarter note (B4) followed by a quarter rest.  
 - Measure 175: The Tambourine (Tamb.) and Triangle (Tri.) staves have eighth notes with accents. The Trombone (T.) staff has a quarter note (B4) followed by a quarter rest. The Contrabass (Cb.) staff has a pizzicato instruction and a quarter note (B4).  
 - Measure 176: The Tambourine (Tamb.) and Triangle (Tri.) staves have eighth notes with accents. The Trombone (T.) staff has a quarter note (B4) followed by a quarter rest. The Contrabass (Cb.) staff has a quarter note (B4).

1996

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tamb.

Tri.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

Meno mosso

2004

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

B.

171

Meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 171 through 175. The tempo is 'Meno mosso'. The key signature has one sharp (F#). The time signature is 2/4. The instruments and their parts are: Flute (Fl.) - rests; Oboe (Ob.) - rests; Clarinet (Cl.) - enters in measure 171 with a melody starting on G4, marked *mp*; Bassoon (Bsn.) - enters in measure 171 with a melody starting on G3, marked *mp*; Triangle (Tri.) - rests; Harp (Hp.) - rests; Cello (Cel.) - rests; Double Bass (Hpsd.) - rests; Soprano (S.) - enters in measure 171 with a vocal line; Bass (B.) - enters in measure 171 with a vocal line; Violin I (Vln. I) - rests; Violin II (Vln. II) - rests; Viola (Vla.) - enters in measure 174 with a melody; Violoncello (Vc.) - enters in measure 174 with a melody; Contrabass (Cb.) - rests. The score ends with a double bar line in measure 175.

2011 **172**

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

B.

**172**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 172 through 178. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 172-178 show various musical notations including rests, eighth notes, and sixteenth notes. The Viola part (Vla.) has a unique time signature of 13/4 for the first measure, then returns to 4/4. The Violoncello part (Vc.) has a unique time signature of 4/4 for the first measure, then returns to 4/4. The Contrabass part (Cb.) has a unique time signature of 4/4 for the first measure, then returns to 4/4.

173

2018

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Tpt.

Tbn.

B. D.

Tri.

Xyl.

Guit.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*arco*

173



2026

Fl.

Ob.

Cl.

Bsn.

B. D.

Xyl.

Guit.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em2

F#o H7

Em2

D7 G2

E7

pizz.

2032

Fl.

Ob.

Cl.

Bsn.

Guit.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A7 D7 Gmaj C maj Fmaj H7 Em

174

2039 stacc.

Fl.

Ob.

Cl.

Bsn.

Vib.

Guit. Em2

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz.

2045 175

Fl.

Ob.

Cl.

Bsn.

Vib.

Guit. D7 G Cmaj F#maj H7 Em Em2

Hp.

Cel.

Hpsd.

S.

T.

175

Vln. I

Vln. II

Vla.

Vc.

Cb. arco pizz.

2052

Fl.

Ob.

Cl.

Bsn.

Guit.

Hp.

Cel.

Hpsd.

S. *sim.*

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chords: F#m7/5, Em2, D7, Gmaj, E7, A7, D7

176

2058

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tri.

Guit.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

Cmaj

Fmaj

H7

Em

Solo

176

2065 **Vivo** ♩=100

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

**Vivo** ♩=100

2073

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.



177

2080

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hp.

Cel.

Hpsd.

T.

B.

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 177: Flute (rest), Oboe (D4, E4, F#4), Clarinet (D4, E4, F#4), Bassoon (D3, E3, F#3), Horn 1 (D4, E4, F#4), Harp (rest), Cello (rest), Harpsichord (rest), Trumpet (D4, E4, F#4), Bass (D3, E3, F#3), Violin I (D4, E4, F#4), Violin II (D4, E4, F#4), Viola (D4, E4, F#4), Violoncello (D3, E3, F#3), Contrabass (rest).

Measure 178: Flute (rest), Oboe (G4, A4, B4), Clarinet (G4, A4, B4), Bassoon (G3, A3, B3), Horn 1 (G4, A4, B4), Harp (rest), Cello (rest), Harpsichord (rest), Trumpet (G4, A4, B4), Bass (G3, A3, B3), Violin I (G4, A4, B4), Violin II (G4, A4, B4), Viola (G4, A4, B4), Violoncello (G3, A3, B3), Contrabass (rest).

Measure 179: Flute (rest), Oboe (C5, B4, A4), Clarinet (C5, B4, A4), Bassoon (C4, B3, A3), Horn 1 (C5, B4, A4), Harp (rest), Cello (rest), Harpsichord (rest), Trumpet (C5, B4, A4), Bass (C4, B3, A3), Violin I (C5, B4, A4), Violin II (C5, B4, A4), Viola (C5, B4, A4), Violoncello (C4, B3, A3), Contrabass (rest).

Measure 180: Flute (rest), Oboe (G4, F#4, E4), Clarinet (G4, F#4, E4), Bassoon (G3, F#3, E3), Horn 1 (G4, F#4, E4), Harp (rest), Cello (rest), Harpsichord (rest), Trumpet (G4, F#4, E4), Bass (G3, F#3, E3), Violin I (G4, F#4, E4), Violin II (G4, F#4, E4), Viola (G4, F#4, E4), Violoncello (G3, F#3, E3), Contrabass (rest).

Measure 181: Flute (rest), Oboe (D4, E4, F#4), Clarinet (D4, E4, F#4), Bassoon (D3, E3, F#3), Horn 1 (D4, E4, F#4), Harp (rest), Cello (rest), Harpsichord (rest), Trumpet (D4, E4, F#4), Bass (D3, E3, F#3), Violin I (D4, E4, F#4), Violin II (D4, E4, F#4), Viola (D4, E4, F#4), Violoncello (D3, E3, F#3), Contrabass (rest).

Measure 182: Flute (rest), Oboe (G4, A4, B4), Clarinet (G4, A4, B4), Bassoon (G3, A3, B3), Horn 1 (G4, A4, B4), Harp (rest), Cello (rest), Harpsichord (rest), Trumpet (G4, A4, B4), Bass (G3, A3, B3), Violin I (G4, A4, B4), Violin II (G4, A4, B4), Viola (G4, A4, B4), Violoncello (G3, A3, B3), Contrabass (rest).

Measure 183: Flute (rest), Oboe (C5, B4, A4), Clarinet (C5, B4, A4), Bassoon (C4, B3, A3), Horn 1 (C5, B4, A4), Harp (rest), Cello (rest), Harpsichord (rest), Trumpet (C5, B4, A4), Bass (C4, B3, A3), Violin I (C5, B4, A4), Violin II (C5, B4, A4), Viola (C5, B4, A4), Violoncello (C4, B3, A3), Contrabass (rest).

Measure 184: Flute (rest), Oboe (G4, F#4, E4), Clarinet (G4, F#4, E4), Bassoon (G3, F#3, E3), Horn 1 (G4, F#4, E4), Harp (rest), Cello (rest), Harpsichord (rest), Trumpet (G4, F#4, E4), Bass (G3, F#3, E3), Violin I (G4, F#4, E4), Violin II (G4, F#4, E4), Viola (G4, F#4, E4), Violoncello (G3, F#3, E3), Contrabass (rest).

178

2088

Fl.

Ob.

Cl.

Bsn.

Tamb.

Hp.

Cel.

Hpsd.

T.

B.

178

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

The musical score for measures 178 and 179 is presented below. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Trumpet (T.), Trombone (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 178:

- Fl., Ob., Cl., Bsn., Hp., Cel., Hpsd.: Rests.
- Tamb.: Rest.
- T.: Rest.
- B.: Eighth notes (F#, G, A, B).
- Vln. I, Vln. II: Quarter notes (F#, G, A, B).
- Vla.: Quarter notes (F#, G, A, B).
- Vc.: Quarter notes (F#, G, A, B).
- Cb.: Rest.

Measure 179:

- Fl., Ob., Cl., Bsn., Hp., Cel., Hpsd.: Rests.
- Tamb.: Eighth notes (F#, G, A, B).
- T.: Eighth notes (F#, G, A, B).
- B.: Eighth notes (F#, G, A, B).
- Vln. I, Vln. II: Quarter notes (F#, G, A, B).
- Vla.: Quarter notes (F#, G, A, B).
- Vc.: Quarter notes (F#, G, A, B).
- Cb.: Quarter notes (F#, G, A, B).

[illegible]

2105

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

211 180

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

180

*ff*

*sf*

2119

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

pizz.

pizz.

pizz.

pizz.

2126

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

arco

arco

arco

arco

182

2133

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

182

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

The musical score is written for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Soprano (S.), and Tenor (T.). The second system contains staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 182 and 183 are highlighted with a box labeled '182'. The score includes various musical notations such as rests, notes, and accidentals.



2142

183 184

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

B.

183 184

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Trombone (T.), and Bass (B.). Measures 183 and 184 are indicated by boxes above the staves. The second system contains staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 183 and 184 are also indicated by boxes above the staves. The key signature is one sharp (F#). The time signature is 21/42. The score includes various musical notations such as notes, rests, and articulation marks. The word 'arco' is written above the Contrabass staff in measure 183.

2150

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

185

2159

Fl.

Ob.

Cl.

Bsn.

Hn. I

*Solo*  
*p*

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

*mp*

Vla.

*mp*

Vc.

*mp*

Cb.

186

♩=132

2167

Fl.

Ob.

Cl.

Bsn.

Hn. I

Tbn.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

pizz.

simile

♩=132

187

2175

Fl.

Ob.

Cl.

Bsn.

Hn. I

Tbn.

Tri.

Hp.

Cel.

Hpsd.

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a large ensemble. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn I, Trombone, Trumpet), and harp. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and keyboard (Cello, Harpsichord). The score is divided into measures, with a rehearsal mark '187' appearing at the end of measure 2186. The notation includes various musical symbols such as notes, rests, and chords.

2184

Fl.

Ob.

Cl.

Bsn.

Vib.

Solo

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

188

2193

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

188

189

Vivo  $\text{♩} = 40$

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

pizz.

190

2203

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

190



2212

191

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

191

Vln. I

Vln. II

Vla.

Vc.

Cb.

2221

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

192

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

2231

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

2240

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

194

Vln. I

Vln. II

Vla.

Vc.

Cb.

2249

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

223 195

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 195-202 is as follows:

- Measures 195-202:**
  - Fl.**: Rest in all measures.
  - Ob.**: Rest in all measures.
  - Cl.**: Rest in all measures.
  - Bsn.**: Rest in all measures.
  - Hp.**: Rest in all measures.
  - Cel.**: Rest in all measures.
  - Hpsd.**:
    - 195: Treble clef has a quarter rest; Bass clef has a half note chord (C4, E4, G4).
    - 196: Treble clef has a quarter note C4; Bass clef has a half note chord (C4, E4, G4).
    - 197: Treble clef has a quarter note D4; Bass clef has a half note chord (C4, E4, G4).
    - 198: Treble clef has a quarter note E4; Bass clef has a half note chord (C4, E4, G4).
    - 199: Treble clef has a quarter note F4; Bass clef has a half note chord (C4, E4, G4).
    - 200: Treble clef has a quarter note G4; Bass clef has a half note chord (C4, E4, G4).
    - 201: Treble clef has a quarter note A4; Bass clef has a half note chord (C4, E4, G4).
    - 202: Treble clef has a quarter note B4; Bass clef has a half note chord (C4, E4, G4).
  - S.**:
    - 195: Treble clef has a half note C4.
    - 196-199: Treble clef has a half rest.
    - 200: Treble clef has a half note D4.
    - 201-202: Treble clef has a half note E4.
  - Vln. I**:
    - 195: Quarter notes G#4, A4, B4.
    - 196: Quarter notes A4, G#4, F#4.
    - 197: Quarter notes F#4, E4, D4.
    - 198: Quarter notes D4, C#4, B4.
    - 199: Quarter notes B4, A4, G#4.
    - 200: Quarter notes G#4, F#4, E4.
    - 201: Quarter notes E4, D4, C#4.
    - 202: Quarter notes C#4, B4, A4.
  - Vln. II**:
    - 195: Quarter notes G#4, A4, B4.
    - 196: Quarter notes A4, G#4, F#4.
    - 197: Quarter notes F#4, E4, D4.
    - 198: Quarter notes D4, C#4, B4.
    - 199: Quarter notes B4, A4, G#4.
    - 200: Quarter notes G#4, F#4, E4.
    - 201: Quarter notes E4, D4, C#4.
    - 202: Quarter notes C#4, B4, A4.
  - Vla.**:
    - 195: Quarter notes G#4, A4, B4.
    - 196: Quarter notes A4, G#4, F#4.
    - 197: Quarter notes F#4, E4, D4.
    - 198: Quarter notes D4, C#4, B4.
    - 199: Quarter notes B4, A4, G#4.
    - 200: Quarter notes G#4, F#4, E4.
    - 201: Quarter notes E4, D4, C#4.
    - 202: Quarter notes C#4, B4, A4.
  - Vc.**:
    - 195: Quarter notes C4, E4, G4.
    - 196: Quarter notes C4, E4, G4.
    - 197: Quarter notes C4, E4, G4.
    - 198: Quarter notes C4, E4, G4.
    - 199: Quarter notes C4, E4, G4.
    - 200: Quarter notes C4, E4, G4.
    - 201: Quarter notes C4, E4, G4.
    - 202: Quarter notes C4, E4, G4.
  - Cb.**:
    - 195: Quarter notes C4, E4, G4.
    - 196: Quarter notes C4, E4, G4.
    - 197: Quarter notes C4, E4, G4.
    - 198: Quarter notes C4, E4, G4.
    - 199: Quarter notes C4, E4, G4.
    - 200: Quarter notes C4, E4, G4.
    - 201: Quarter notes C4, E4, G4.
    - 202: Quarter notes C4, E4, G4.

196

2265

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

B.

196

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

2274

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

B.

197

Vln. I

Vln. II

Vla.

Vc.

Cb.



198

2283

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

The musical score for measures 198-205 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Measure 198: Rest. Measure 199: Quarter note G4, eighth note A4, eighth note B4. Measure 200: Quarter note A4, eighth note G4, eighth note F4. Measure 201: Quarter note E4, quarter rest. Measure 202: Quarter rest. Measure 203: Rest. Measure 204: Rest. Measure 205: Rest.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Harp (Hp.):** Rests in all measures.
- Cello (Cel.):** Rests in all measures.
- Harpsichord (Hpsd.):** Measure 198: Chord G4-B4. Measure 199: Chord G4-B4. Measure 200: Chord G4-B4. Measure 201: Chord G4-B4. Measure 202: Chord G4-B4. Measure 203: Chord G4-B4. Measure 204: Chord G4-B4. Measure 205: Chord G4-B4.
- Bass (B.):** Measure 198: Quarter note G2, quarter note B2. Measure 199: Quarter note G2, quarter note B2. Measure 200: Quarter note G2, quarter note B2. Measure 201: Quarter note G2, quarter note B2. Measure 202: Quarter note G2, quarter note B2. Measure 203: Quarter note G2, quarter note B2. Measure 204: Quarter note G2, quarter note B2. Measure 205: Quarter note G2, quarter note B2.
- Violin I (Vln. I):** Measure 198: Eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 199: Eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 200: Eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 201: Eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 202: Eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 203: Eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 204: Eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 205: Eighth note G4, eighth note A4, eighth note B4, eighth note A4.
- Violin II (Vln. II):** Measure 198: Eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 199: Eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 200: Eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 201: Eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 202: Eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 203: Eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 204: Eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 205: Eighth note G4, eighth note A4, eighth note B4, eighth note A4.
- Viola (Vla.):** Measure 198: Half note G3. Measure 199: Half note G3. Measure 200: Half note G3. Measure 201: Half note G3. Measure 202: Half note G3. Measure 203: Half note G3. Measure 204: Half note G3. Measure 205: Half note G3.
- Violoncello (Vc.):** Measure 198: Chord G2-B2. Measure 199: Chord G2-B2. Measure 200: Chord G2-B2. Measure 201: Chord G2-B2. Measure 202: Chord G2-B2. Measure 203: Chord G2-B2. Measure 204: Chord G2-B2. Measure 205: Chord G2-B2.
- Contrabass (Cb.):** Measure 198: Quarter note G2, quarter note B2. Measure 199: Quarter note G2, quarter note B2. Measure 200: Quarter note G2, quarter note B2. Measure 201: Quarter note G2, quarter note B2. Measure 202: Quarter note G2, quarter note B2. Measure 203: Quarter note G2, quarter note B2. Measure 204: Quarter note G2, quarter note B2. Measure 205: Quarter note G2, quarter note B2.

2291

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

B.

199

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system of staves. The top section contains woodwinds (Flute, Oboe, Clarinet, Bassoon) and percussion (Vibraphone, Harp, Cello). The middle section contains keyboard instruments (Harpsichord, Bass). The bottom section contains strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, notes, and chords. The number 199 is printed in a box above the Violin I staff, and the number 2291 is printed above the Flute staff.

200

2299

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

2309

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

201

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*cresc.*

*dim.*

*cresc.*

2318

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

202

2326

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Hp.

Cel.

Hpsd.

S.

202

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

203

2335

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Tamb.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

203

2342

Fl.

Ob.

Cl.

Bsn.

Hn. 2

Tpt.

Tamb.

Tri.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

204



2350

Fl.

Ob.

Cl.

Bsn.

Tamb.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2338 **205**

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

**205**

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

206

2366

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

206

Vln. I

Vln. II

Vla.

Vc.

Cb.

207

2374

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Vib.

Guit.

Hp.

Cel.

Hpsd.

S.

T.

207

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em Em Em Em Em Em

208

2384

Fl.

Ob.

Cl.

Bsn.

Guit.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em Em Bbm Bbm Am Ebm Ebm Hm

208



210

Fl.

Ob.

Cl.

Bsn.

Guit.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

211

212

213

214

215

216

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646

647

648

6

2410

Fl.

Ob.

Cl.

Bsn.

Guit.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

211

pizz.

arco



2420

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb.

212

2427

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

212

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

213

2435

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

213

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo*

*f*

*tr*

214

2444

Fl.

Ob. (tr)

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

214

Vln. I

Vln. II

Vla.

Vc.

Cb.

2453

215

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Timp.

Tamb.

Vib.

Hp.

Cel.

Hpsd.

S.

215

Vln. I

Vln. II

Vla.

Vc.

Cb.

Col legno

Col legno

Col legno

Col legno

216

2463

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

W. Bl.

Hp.

Cel.

Hpsd.

S.

T.

216

Vln. I

Vln. II

Vla.

Vc.

Cb.

217

2474

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

W. Bl.

Hp.

Cel.

Hpsd.

S.

T.

217

Vln. I

Vln. II

Vla.

Vc.

Cb.

218

2483

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

W. Bl.

Hp.

Cel.

Hpsd.

S.

218

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.



219

2493

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

W. Bl.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

219

2501

Fl.

Ob.

Cl.

Bsn.

Tamb.

W. Bl.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

2509

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

W. Bl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

220

2517

Fl.

Ob.

Cl.

Bsn.

Timp.

B. D.

Tamb.

W. Bl.

Hp.

Cel.

Hpsd.

S.

221

arco

arco

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

2526

222

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

B. D.

Cym.

W. Bl.

Vib.

Guit.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Am2 Am2 Am2 Am2 F maj F maj Hm2 Hm2 Hm2

222

2536

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Tri.

Xyl.

Vib.

Guit.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hm2

Am

Am

A $\flat$

E7 nos

Am2

Am2

Am2

Am2

223

2544

224

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Guit.

Am Bbm2 Bbm2 Am2 Am2 Gm2 Gm2 Fm2 Fm2/E

Hp.

Cel.

Hpsd.

224

Vln. I

Vln. II

Vla.

Vc.

Cb.

2553

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Vib.

Guit.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em H7/5 Em Em Em Em Em Hmaj

225



2562

Fl.

Ob.

Cl.

Bsn.

Vib.

Guit.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D7/5- Em Em Em Em Em Gm2

*f*

*f*

*f*

8<sup>va</sup>

8<sup>va</sup>

227

**Andante** ♩=58

2577

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 2577 through 2581. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Triangle (Tri.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 2577, 2578, 2579, and 2580 show rests for all instruments. Measure 2581 contains musical notation for the Harpsichord, Soprano, and Cello. The Harpsichord part features a complex melodic line with many triplets in both staves. The Soprano part has a melodic line with triplets and some rests. The Cello part has a bass line with triplets. The other instruments remain at rest in measure 2581.

2582

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

2586

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 2586-2591 is presented. The key signature is one sharp (F#). Measures 2586-2588 are in 3/4 time, and measures 2589-2591 are in 3/4 time. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Harp, Cello, Harpsichord, Soprano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 2586-2588 are in 3/4 time, and measures 2589-2591 are in 3/4 time. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Harp, Cello, Harpsichord, Soprano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 2586-2588 are in 3/4 time, and measures 2589-2591 are in 3/4 time.

2592  
229

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

229

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

2597

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 2597 through 2600. The key signature has two sharps (F# and C#). The Flute (Fl.) part begins in measure 2600 with a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Cello (Cel.), and Double Bass (Hpsd.) parts have whole rests in all four measures. The Soprano (S.) part has a melodic line with triplets in measures 2597, 2598, and 2600. The Violin I (Vln. I) and Violin II (Vln. II) parts play a triplet of eighth notes in measure 2597, followed by a triplet of eighth notes in measure 2598, and then a triplet of eighth notes in measure 2599. The Viola (Vla.) part has a half note in measure 2597, a half note in measure 2598, and a half note in measure 2599. The Violoncello (Vc.) part has a half note in measure 2597, a half note in measure 2598, and a half note in measure 2599. The Contrabass (Cb.) part has a half note in measure 2597, a half note in measure 2598, and a half note in measure 2599.

2601 230

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

230

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 2601-2604 is presented in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Triangle (Tri.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. Measure 2601 begins with a rehearsal mark of 230. The Flute part starts with a triplet of eighth notes. The Triangle part has a single eighth note. The Vibraphone part has a triplet of eighth notes. The Harp part has a sustained chord. The Cello part has a sustained chord. The Harpsichord part has a sustained chord. The Soprano part has a triplet of eighth notes. The Violin I and Violin II parts have a triplet of eighth notes. The Viola part has a sustained chord. The Violoncello part has a sustained chord. The Contrabass part has a sustained chord. Measures 2602-2604 continue the musical texture with various instruments playing triplets and sustained chords.



[illegible]

231

2610

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

231

2615

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

232



**2630**

Fl.

Ob.

Cl.

Bsn.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**233**

Sul G

*p*

Sul G

*p*

**А tempo (♩=168)**  
(ритмично, остро)

**234**

2638

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*mp*

**А tempo (♩=168)**  
(ритмично, остро)

**234**

235

2646

Fl.

Ob.

Cl.

Bsn.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

B.

235

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

2654

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*



2661 **236**

Fl.

Ob.

Cl.

Bsn.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

**236**

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

2669

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

237

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

[illegible]

2684

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*arco*

*arco*

*arco*

*arco*

*arco*

239

240

2691

Fl.

Ob.

Cl.

Bsn.

Cym.

Hp.

Cel.

Hpsd.

S.

T.

240

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

2699

Fl.

Ob.

Cl.

Bsn.

Cym.

Tri.

W. Bl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

270 241

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Cym.

Tri.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

241

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

sf

arco

sf

arco

sf

arco

sf

2716

242

Solo

Solo

Solo

Solo

Vib.

Hp.

Cel.

Hpsd.

S.

242

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

Cb.



2723

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

W. Bl.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*mf*

*p*

arco

arco

*p*

243

2731

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

B.

243

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

The musical score for measures 243-248 is as follows:

- Measures 243-248:** The score is divided into two systems. The first system (measures 243-248) includes staves for Flute, Oboe, Clarinet, Bassoon, Vibraphone, Harp, Cello, Harpsichord, Trumpet, and Bass. The second system (measures 243-248) includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 243-248 show various musical notations including rests, notes, and dynamic markings like 'arco'.

2739

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Xyl. Solo

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

Musical score page 244 from "The Nutcracker Suite, Op. 71" by Pyotr Ilyich Tchaikovsky. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Trumpet, Trombone, Timpani, Xylophone, Vibraphone, Harp, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features various dynamics such as *mp*, *mf*, *f*, and *tr*.

2753

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*arco*

245

2760

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

245

Vln. I

Vln. II

Vla.

Vc.

Cb.

276 277

Fl.

Ob.

Cl.

Bsn.

Timp.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]



2781

Solo

*mf*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tri.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2788  $\text{♩} = 116$

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*arco*  $\text{♩} = 116$

*ppp*

*arco*

*ppp*

*arco*

*ppp*

*arco*

*ppp*

*arco*

247

2797

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

247

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Harp/Cello are mostly silent, indicated by whole rests. The Harpsichord and Bass have active parts. The string section (Violins I and II, Viola, Violoncello, Contrabass) has continuous melodic and harmonic lines. Measure 247 is in 2/4 time, and measure 248 is in 4/4 time. The key signature has one sharp (F#).

2804

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

248

2811

Fl.

Ob.

Cl.

Bsn.

Vib.

mf

Hp.

Cel.

Hpsd.

B.

248

Vln. I

Vln. II

Vla.

Vc.

Cb.

2819

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

2827 **249**

Fl.

Ob. *Solo*  
*mp*

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

**249**

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

2835

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.



250

Solo

tr

mp

2842

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

250

251

2849

Fl.

Ob. Solo

Cl.

Bsn.

Vib. Solo  $mp^3$

Hp.

Cel.

Hpsd.

B.

Vln. I  $mf$

Vln. II  $mf$

Vla.  $mf$

Vc.  $mf$

Cb.  $mf$

2858 Adagio  $\text{♩} = 50$

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

Adagio  $\text{♩} = 50$

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 2858-2864 is presented. The tempo is Adagio with a quarter note equal to 50 beats per minute. The key signature has one sharp (F#). The Vibraphone (Vib.) and Harpsichord (Hpsd.) parts are active, featuring melodic lines with triplets and octaves. The other instruments (Fl., Ob., Cl., Bsn., Hp., Cel., Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by rests.

2865

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Solo) dolce

*p* <sup>3</sup>

251

2872

Solo

Solo

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

251

Vln. I

Vln. II

Vla.

Vc.

Cb.

2878

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

252

60

252

60

mf

mf

mf

pizz.

mf

mf

[illegible]

253

2889

Fl. *mf*

Ob.

Cl. *Solo* *mp* *mf*

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

Tri.

Hp. *mf*

Cel.

Hpsd. *mf*

T. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

253



2893

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tri.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 2893 to 2900. The key signature has one sharp (F#) and the time signature is 4/4. Measures 2893-2900 show various musical notations including rests, notes, and triplets. The Flute, Oboe, Clarinet, and Bassoon parts are mostly rests. The Horn 1 and Horn 2 parts have notes in measures 2893-2900. The Trumpet part has a triplet in measure 2893. The Harp part has a triplet in measure 2893. The Cello part has a triplet in measure 2893. The Harpsichord part has a triplet in measure 2893. The Trombone part has a triplet in measure 2893. The Violin I and Violin II parts have triplets in measures 2893-2900. The Viola part has a triplet in measure 2893. The Violoncello part has a triplet in measure 2893. The Contrabass part has a triplet in measure 2893.

2897

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

Solo

2901 **254**

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

**254**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

2905

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2909

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tri.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

2918

Fl.

Ob.

Cl.

Bsn.

B. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*mp*

*mp*

*mp*

*secco*

2923

Fl.

Ob.

Cl.

Bsn.

B. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*mf*

*mf*

*pizz.*

*mf*



2928

Fl.

Ob.

Cl.

Bsn.

B. D.

W. Bl.

Hp.

Cel.

Hpsd.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*Solo*

*f*

*f*

*f*

*pizz.*

*mp*

*pizz.*

*mp*

Detailed description of the musical score: The score is for measures 2928 to 2932. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), B. D. (Bass Drum), W. Bl. (Wood Block), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Trumpet (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings like *mp*, *f*, and *pizz.*. The Harpsichord part has a continuous pattern of eighth notes in the right hand and rests in the left hand. The Bassoon part has a *Solo* marked with a slur over a phrase starting in measure 2930. The Viola, Violoncello, and Contrabass parts have a *pizz.* marking in measure 2931, with the Cb. part also marked *mp*.

2933

Fl.

Ob.

Cl.

Bsn.

B. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*mp*

*f*

2938

Fl.

Ob.

Cl.

Bsn.

B. D.

W. Bl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

256

Col.

Col.

Col.

Col.

2943

Fl.

Ob.

Cl.

Bsn.

B. D.

T.-t.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

257

2948

Fl.

Ob.

Cl.

Bsn.

Tbn.

B. D.

T.-t.

W. Bl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

3

3

3

257

2954

Fl.

Ob.

Cl.

Bsn.

Tbn.

B. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*f*



2966

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

B. D.

W. Bl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.



[illegible]

2977

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

B. D.

T.-t.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* arco

*ff* arco

*ff* arco

*ff* arco

*ff*

2981

[illegible]

258

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

T.-t.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

261

2994 262

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

T.-t.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff* Solo

*ff*

*ff*

*mf*

*pp*

*gliss.*

*pp*

*pp*<sup>3</sup>

262

3003

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3010

Fl.

Ob.

Cl.

Bsn.

Tom-t.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3013

263

Vivo  $\text{♩} = 200$

Fl.

Ob.

Cl.

Bsn.

Tom-t.

Tri.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

T.

263

Vivo  $\text{♩} = 200$

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*mp*



3019

Fl.

Ob.

Cl.

Bsn.

Tom-t.

Tri.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p* pizz.

pizz.

3025

Fl.

Ob.

Cl.

Bsn.

Tom-t.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla. pizz.

Vc.

Cb.

264

3031

Fl.

Ob.

Cl.

Bsn.

mf

Tom-t.

W. Bl.

Xyl.

Solo

f

Hp.

Cel.

Hpsd.

T.

264

Vln. I

Vln. II

Vla.

arco

Vc.

Cb.

3038 Solo

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Tom-t.

Tri.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*mf*

265

265

3045

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Tom-t.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

pizz.

pizz.

266

3051

Fl.

Ob.

Cl.

Bsn.

Tom-t.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

266

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

*f*

*f*

*mf*

*mf*

3057

Fl.

Ob.

Cl.

Bsn.

f

Timp.

Tom-t.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3063

Fl.

Ob.

Cl.

Bsn.

Timp.

Tom-t.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*



[illegible]

3077 **268**

Fl.

Ob.

Cl.

Bsn.

Tamb.

Hp.

Cel.

Hpsd.

T.

**268**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 3077 (marked 268) features a complex rhythmic pattern in the Trombone part, with a 12/8 time signature. The Viola part has a 12/8 time signature. The Violoncello and Contrabass parts have a 12/8 time signature. The Violin I and II parts have a 12/8 time signature. The Harp and Cello parts have a 12/8 time signature. The Double Bass part has a 12/8 time signature. The Tambourine part has a 12/8 time signature. The Flute, Oboe, Clarinet, and Bassoon parts have a 12/8 time signature.

[illegible]

3093

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Tamb.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

3106

Fl.

Ob.

Cl.

Bsn.

Tom-t.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

270

mf

mf

mf

270

3112

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Timp. *tr*

Tom-t.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]



31/25

Fl.

Ob.

Cl. Solo

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. *mf*

Tom-t.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3131

Fl.

Ob.

Cl.

Bsn.

Tom-t.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

272

3138

Fl.

Ob.

Cl.

Bsn.

Cym.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo*

*mf*

*pp*

*pp*

272

31 46

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tri.

W. Bl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3153

Fl.

Ob.

Cl.

Bsn.

Hn. 2

Tri.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3161

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3161

3162

3163

3164

3165

3166

3167

3168

3169

3170

3170

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]



31/83

Solo

*mf*

274

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

274

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]



[illegible]

3200

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*mf*

*mf*

276

3204

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

276

[illegible]

3215

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.



3221

Fl.

Ob.

Cl.

Bsn. Solo

Tri.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

277

3227

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

277

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 277-282 is written for a large orchestra and vocal soloists. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Triangle (Tri.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Soprano (S.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including rests, eighth notes, sixteenth notes, and a sustained note on the vibraphone marked 'mf'.

3233

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

278

3239

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

278

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*tr*

*mf*

3245 **279**

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

**279**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo*

*mp*

*(tr) tr*

325/

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

3264

Fl.

Ob. *Solo*  
*p*

Cl.

Bsn. *p*

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.



3270

281

Solo

*mp*

Solo

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

281

Vln. I

Vln. II

Vla.

Vc.

Cb.

282

3276

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

T.-t.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

282

*p*

*p*

*p*

*p*

*p*

*f*

*sf*

3283

283

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

283

3289

Fl.

Ob.

Cl.

Bsn.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3295

284

Fl.

Ob.

Cl.

Bsn.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

284

285

3301

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Tom-t.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

285

3307

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Tom-t.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33/3

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Tom-t.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*



33/9

Fl.

Ob.

Cl.

Bsn.

Tom-t.

W. Bl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

3323

Fl.

Ob.

Cl.

Bsn.

Tom-t.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*ppp*

*ppp*

*ppp*